

Materials

- 10 grams Art Clay clay
- Art Clay paste
- dichroic cabochon
- straw
- olive oil
- teflon sheet

Equipment

- paintbrush
- programmable kiln
- hairdryer or dehydrator
- wire brush
- burnisher

Technique

1. Create a bail by either rolling out clay 1mm thick or hand forming the clay and lay over a regular sized straw. Place the cabochon under the straw between the front and back of the clay and let the bail sit loosely on the cabochon.
2. Dry completely using a hair dryer or dehydrator.
3. Remove the straw gently. Sand sides, front and back and smooth with baby wipe or damp cloth. If cabochon falls out, finish cleaning and sanding before replacing the glass. Place on fiber blanket
4. Ramp at 1500°F per hour to 1300° F and hold for 30 minutes. Shut the kiln off and do not open the door until room temperature.
5. Brush the silver with stainless steel brush and then shine using burnisher or even tumbler. The glass should stay in place.

Tip

Keeping the firing temperature at 1300° F. or below will minimize the discoloring of the glass from contact with the silver clay.